| Defensive and Competitive Bidding |
| :---: |
| Overcalls (Style; Responses; Reopening) |
| 1-level: Light <br> 2-level: Sound <br> Responses: 1- and 2-level F1 if next hand pass, 2-level constructive if next hand bids, cue-bid is a good raise in overcaller's suit. |
| 1 NT overcall (2ND/4TH; Responses; Reopening) |
| 15-18 HCP. <br> NT-system on. |
| Jump Overcalls (Style; Responses; Unusual NT) |
| 1-Suit: Light jump overcalls, but not bad red vs. white 2-Suit: 2 NT = 2 lowest suits ( $5+-5+$ ) weak/strong |
| Direct and Jump Cue Bids (Style; Responses) |
| Over m: Both Majors (5+-5+) Over M: Other Major + a minor (5+-5+) Jump cue-bid: Asks for stopper |
| VS. NT (vs. Strong/Weak; Reopen: PH) |
| Landy DBL = Same strength as opener $2 \boldsymbol{*}=$ both Majors $2 * / \sim=$ Natural (at least 5 cards) $2 N T=$ both minors $3 x=$ Preemptive |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids) |
| Natural <br> 2 NT = 15-18 with stopper in oponents suit DBL = Takeout (Rubensohl) <br> Leaping michaels |
| VS. Artificial Strong Openings |
| Natural and Preempts |
| VS. 2 - Multi |
| DBL = Takeout agains spades or strong |



| 인 든 응 | 찬 | $\begin{aligned} & \text { \# } \\ & \dot{\underline{\Sigma}} \end{aligned}$ | $\begin{aligned} & \dot{0} \\ & \dot{0}+\frac{2}{2} \\ & \dot{2} \end{aligned}$ | Description | Jonas Brekke - Sebastian Lillejord NOR U16 Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | 3 | $3 \wedge$ | 11+ HCP, 3+* | ```1*/v/^ = 6+ HCP and 4+ cards in the suit 1 NT = 6-11 HCP (no majors) 2* = Inverted minors (4+ 12+ HCP). 2*/v/a = Preemptive 2 NT = 11-12 HCP 3%= Preemptive, 3 NT = 13-15 HCP``` | xyz-NT: $2 \star=$ sign off in $\bullet$ OR INV, $2 \star=$ GF Artificial |  |
| 1 * |  | 3 | 34 | 11+ HCP, 3+* |  | $\begin{aligned} & \text { xyz-NT: } 2 \star=\text { sign off in } \star \text { OR INV, } 2 \star=\mathrm{GF} \\ & \text { Artificial } \end{aligned}$ |  |
| $1 v$ |  | 5 | 34 | 11-21 HCP, 5+ |  | $1 \vee-2 \mathrm{NT}, 3 * / \star / \wedge=$ Natural, extra values $1 v-2 N T, 3 v=$ minimum <br> $1 \vee-2 N T, 4 \star / \star / \downarrow / \wedge=$ void |  |
| 1^ |  | 5 | 34 | 11-21 HCP, 5+^ | Similiar as for 1 v | Similiar as for $1 \vee$ | Similiar as for 1 |
| 1 NT |  |  | $3 \wedge$ | 15-17 HCP May have 5 c M, 6 cm | $\begin{aligned} & 2 \star=\text { Stayman, } \\ & 2 \star / 2 \uparrow / 2 \star / 2 \mathrm{NT}=\text { Transfer, } 3 \star=55 \mathrm{~m} \text { weak. } \\ & 3 \star=55 \mathrm{~m} \mathrm{G}, 3 \uparrow / 3 \uparrow / 4 \star / 4 \star=\text { Slam try }+ \end{aligned}$ | Smolen, Big Smolen |  |
| 2* | $\checkmark$ |  |  | Strong, HCP (20+) OR tricks | $2 \star=$ Weak OR waiting, <br> 2M=GF $5+$, 2NT = 5-5 GF,3m=GF $5+$, 3M=6c top honnor |  |  |
| 2 * |  | 6 |  | Weak 2 | 2NT= Ask for strength |  |  |
| $2 \vee$ |  | 6 |  | Weak 2 | 2NT = Ask shortnes |  |  |
| 2^ |  | 6 |  | Weak 2 | 2NT= Ask shortnes |  |  |
| 2 NT |  |  |  | 20-21 HCP | $3 \star=$ Puppet stayman, $3 \star / 3 \vee=$ TRF, $3 \wedge=$ both minors, 4*/4* = Slam try |  |  |
| 3 x |  | 7 (6) |  | PRE, ACC to VUL | New suit = Forcing,3NT= To play |  |  |
| 3NT | $\checkmark$ |  |  | Solid minor, gambling | $4 \%=p / c, 5 \%=p / c$ | High Level Bidding |  |
| 4*/4* |  | 7-8 |  | PRE, ACC to VUL | $4 \vee$ A=To play, $4 \mathrm{NT}=\mathrm{BW}$ | RKCB (0134) |  |
| $4 \vee \sim$ |  | 7-8 |  | PRE, ACC to VUL | $4 \boldsymbol{A}=$ To play | Cuebids (Italian style) |  |
| 4NT | $\checkmark$ |  |  | PRE, 55+ m |  |  |  |

